

KIZOMBA GALA CHALLENGE

(4th Edition)

08 -11 JUNE 2023

RULES

I. Presentation

The Kizomba Gala Challenge is a dance festival organized by the Kin Dancers, which takes place from June 8 to 12, 2023 in one of the largest performance venues in Nantes. As its name suggests, it is structured around 3 main themes:

- KIZOMBA: 4 days of learning KIZOMBA, SEMBA, AFRO ADNCE dances, with parties, social, entertainment and many other surprises, all on the coordination of a selection of the best performing artists.
- Gala: On Saturday, from 8 p.m. to 11 p.m., there is a spectacular backdrop of tables on which festival-goers sit for dinner to observe the great show
- Challenge: On Saturday, during the gala, the competition of schools in choreographic training takes place

II. Challenge objective

The Challenge is an international dance competition in choreographic training dedicated to the schools of KIZOMBA, SEMBA and AFRO DANCE. The objective of this competition is to bring together schools from all over the world, in order to present the work done by the teacher during a dance season, and to Allow the student to challenge himself, and to evaluate his level according to the other candidates. A personal challenge that will give you another vision of this beautiful dance.

III. Conditions

The participation fee for the competition is 50 euros per student. These participation fees are collected by the teacher via the Weezevent online ticket office, with the completed list of participants, or by bank transfer and PayPal in through the organization (Ms. Stéphanie Bidault).

Each teacher wishing to present his students registers by contacting the organization directly: confer contacts (page 4)

IV. Benefits

a) Student Challengers

Students who participate in the challenge are ticketed to the festival offered, giving them access to all activities from Thursday to Monday

b) Challenger Professors

- Challenger teachers have the opportunity to give an hour of lessons during this prestigious festival
- Support for their accommodation and nutrition during the festival
- A price of 1000€ to share between 3 first school (500€ - 300€ - 20€)

V. The Regulation

These rules are intended for teachers wishing to present their students at this competition. They have the task of explaining the content of the latter to their students.

a) Description of the discipline

- Choreographic training is the performance by several people of a sequence of ensemble movements according to a music.
- It is allowed for two girls to dance together in a choreography.

b) Music

- For a minimum duration of **3** minutes and **maximum** of **4 minutes**
- In the soundtrack, we must find the following styles: kizomba (ghetto zouk, tarraxa, urban kiz), semba and afrohouse. The sequence order and duration of each dance style in the soundtrack is free to each team.
- The soundtrack should be sent to the contact@kizombagalachallenge.com address for validation.

c) Terms of passage

- During the passage of a school, teachers do not have the right to intervene in the choreography, under risk of disqualification.
- Each group has the possibility to broadcast an image or video on a projector during their passage

d) Held

Outfits must create a shape specific to the character of the dance:

- The group must have an ensemble or harmonic outfit in line with what the dancers want to present.
- Decency is always required regarding outfits and makeup
- Any mark of belonging (religious, political ...) is not allowed on stage
- Do not wear clothing or jewelry that is dangerous to dancers
- Gold costume accessories are prohibited

e) Evaluation Criteria

Here are the simplified criteria grouped by item

50 points	Timing	10 pts
	Musicality	5 pts
	Dance techniques	10 pts
	Difficulty	5 pts
	Connection between dancers and audience	5 pts
	Choreography and originality	10 pts
	Stage presence and visual presentation	5 pts

Details of each item

- TIMING /10pts

Respect for the timing of the different dances throughout the choreography

- MUSICALITY /5pts

Interpretation of different elements of music (instruments, lyrics), by different dance elements (shines, tricks, tricks, acrobatics, etc.)

- DANCE TECHNIQUES /10pts

Execution of movements (cleanliness, clarity, finish, effortless) / Respect for the style of the dance technique performed / Overall dance techniques (posture, amplitude, finishing of hands and feet, supports, etc.)

- DIFFICULT / 5pts

Difficulty and fluidity of movements, carries and tricks performed

- CONNECTION BETWEEN DANCERS/AUDIENCE /5pts

Interaction between dancers, audience and judges (complicity, variations in emotions and energies, etc.)

- CHOREOGRAPHY AND ORIGINALITY / 10pts

Style, diversity of movements, synchronization between participants, originality, artistic proposal, choreography with music, movement and management of space

- SCENIC AND VISUAL PRESENCE /5pts

General presentation (aesthetics, hairstyle, costume, make-up) / charisma and stage presence in connection with the proposed choreography

f) Disqualification

- If the teacher participates in the choreography with his students
- If the soundtrack is not respected

- If we do not find the three styles of dances in the choreography

g) Practical information

- The decisions and notes of the jury will be final and without appeal.
- Any form of disrespect for the members of the jury, the organization and the general public is prohibited on the part of participants, teachers and supporters.
- The mere fact of participating in the contest entails the pure and simple acceptance of these rules and the arbitration that the organizers may have to take in the cases provided for. or not.

VI. Contacts

For more information, please contact KIN DANCERS: The

website kizombagalachallenge.com

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✉ kindancers.booking@gmail.com / contact@kizombagalachallenge.com

 KIN DANCERS COMPANY / Kizomba Gala Challenge